

THE **HARMONY**
OF **COLOUR** SERIES

B O O K S I X T Y S E V E N

AUSTRALIAN NATIVES

RELAX AND UNWIND WITH
ADULT COLOURING

AUST \$12.95 NZ \$12.95 INC GST

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Stressed out at work? Are the pressures of the world getting you down? We guarantee relaxation with these complex Zen and anti-stress colouring pages for adults.

Harmony of Colour Book Sixty Seven: Australian Natives offers detailed images and patterns that are chosen by experts for their soothing properties.

Be aware of the overall harmony of your colouring rather than focusing on each element individually. Try to balance the colours so that they are a reflection of your emotions of the moment. If the colours of your page are in harmony, then your mind will follow!

Now... grab your pencils or textas and de-stress...



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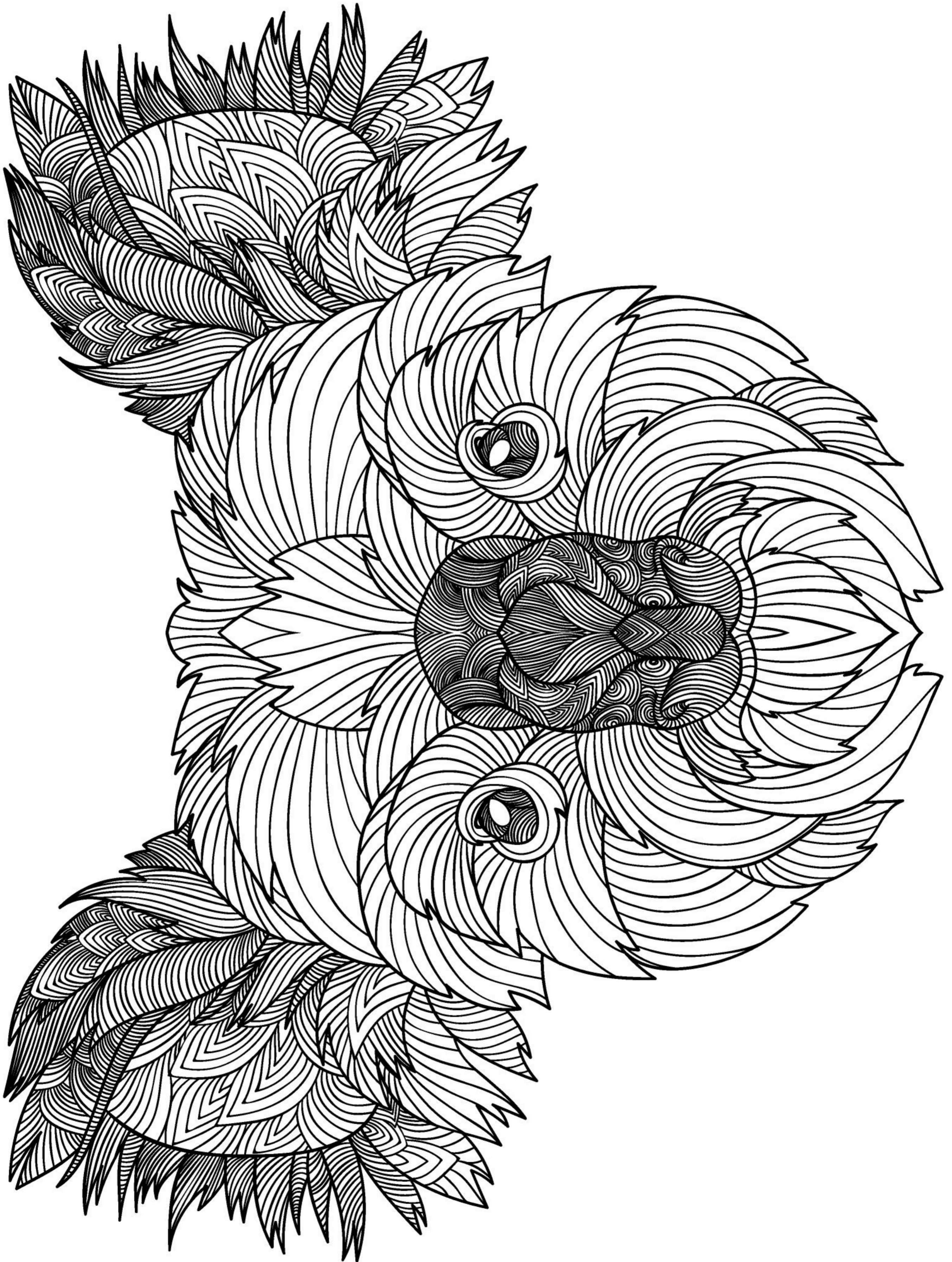
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All images: Shutterstock



“When you come across a problem in your life, do not always try to solve it; make a long jump like a kangaroo and continue your way! Sometimes problems must be leaped over without touching them!”

— Mehmet Murat Ildan



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“No matter how far I have traversed around this earth, I have yet to find another location that rivals Australia. Nowhere else on earth can you find such spectacular landscapes, such unique and fascinating animals, and such warm, friendly people. This is why I will always call Australia home.”

— Adam Cropp —



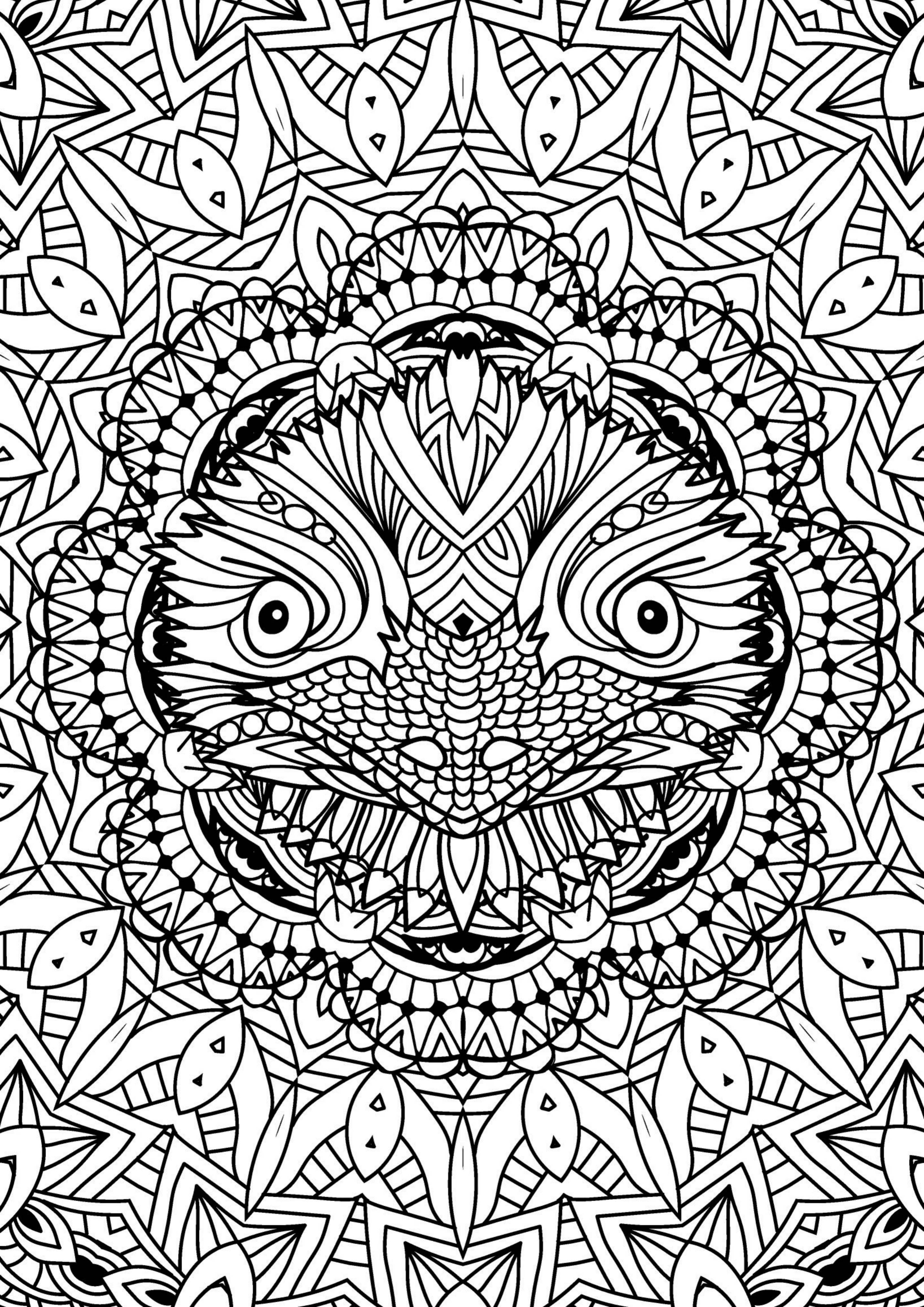
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“KANGAROO, Kangaroo!
Thou Spirit of Australia,
that redeems from utter failure,
from perfect desolation,
and warrants the creation.”

— Barron Field - The Kangaroo —



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“As the world becomes more environmentally aware, I believe that we must as individuals recognise the magnificence of our natural world, and feel a sense of accountability for our actions which affect it.”

— Bob Irwin —



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“We are the curators of
life on earth. We hold it in
the palm of our hand.”

— Helen Caldicott —



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“I am lucky to live in an incredible place of deserts and ancient culture. Rugged country, at times harsh and unforgiving, but this facade crumbles every now and again to reveal the true delicacy of life in desert country...”

— Peter Carroll —



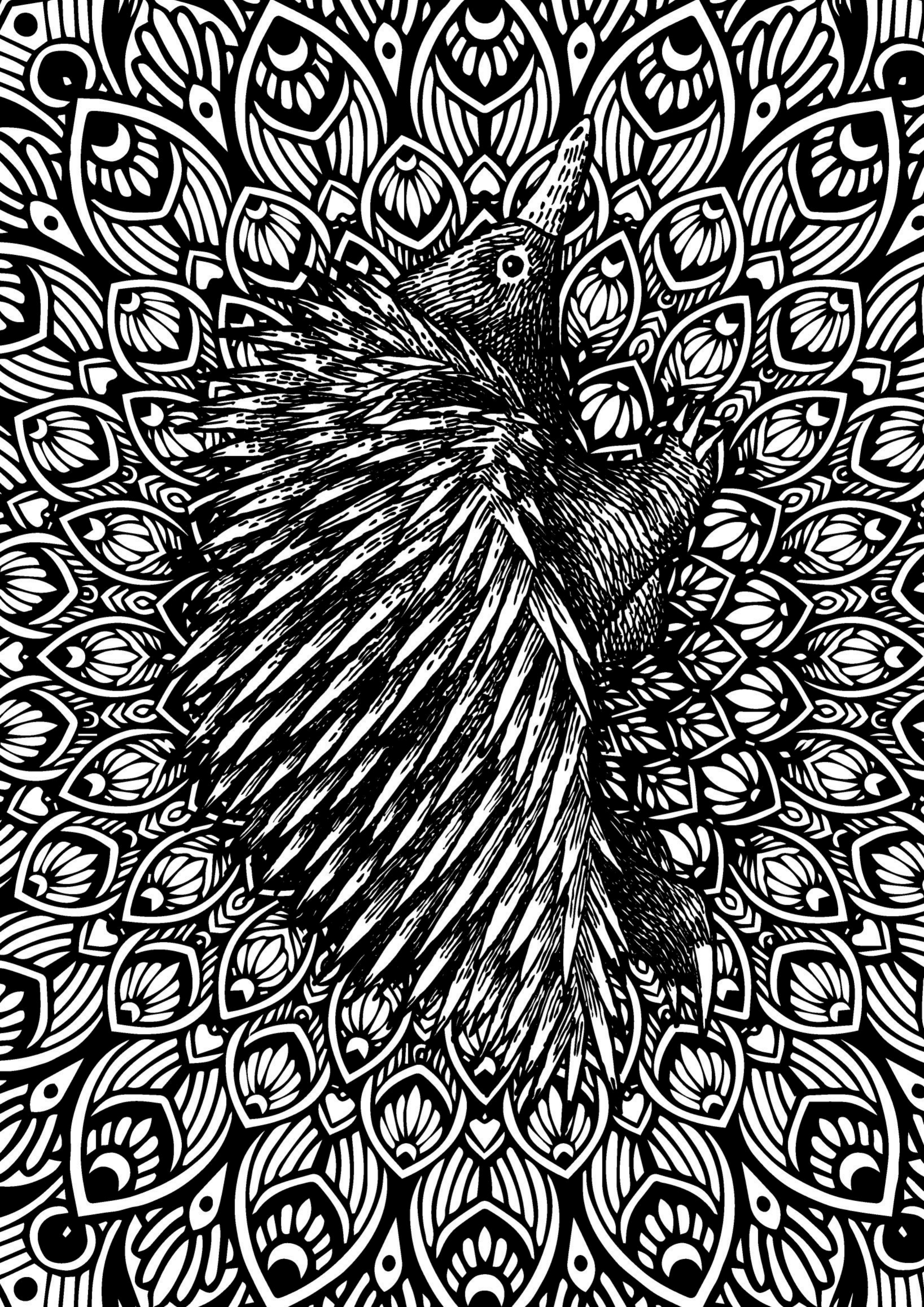
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“Some see no beauty in our trees without shade, our flowers without perfume, our birds who cannot fly, and our beasts who have not yet learned to walk on all fours. But the dweller in the wilderness acknowledges the subtle charm of this fantastic land of monstrosities. He becomes familiar with the beauty of loneliness.”

— Marcus Clarke —



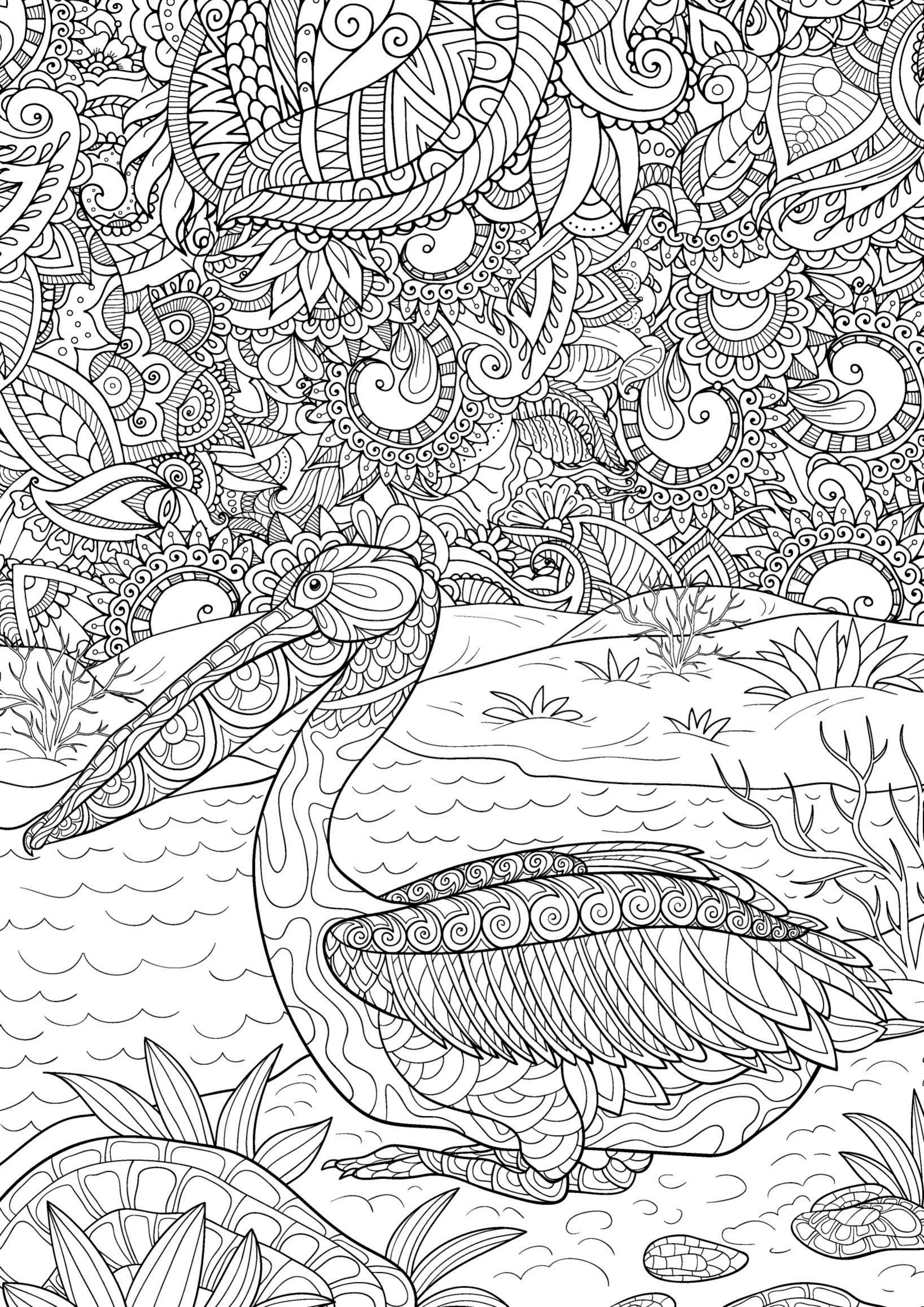
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“For howsoe’er anomalous,
thou yet art not incongruous,
Repugnant or preposterous. Better-
proportion’d animal, more graceful
or ethereal, was never follow’d
by the hound, with fifty steps to
thy one bound. Thou can’st not
be amended: no; be as thou art;
thou best art so.”

— Barron Field - The Kangaroo —



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“I feel like I am nothing without
wildlife. They are the stars. I feel
awkward without them.”

— Bindi Irwin —



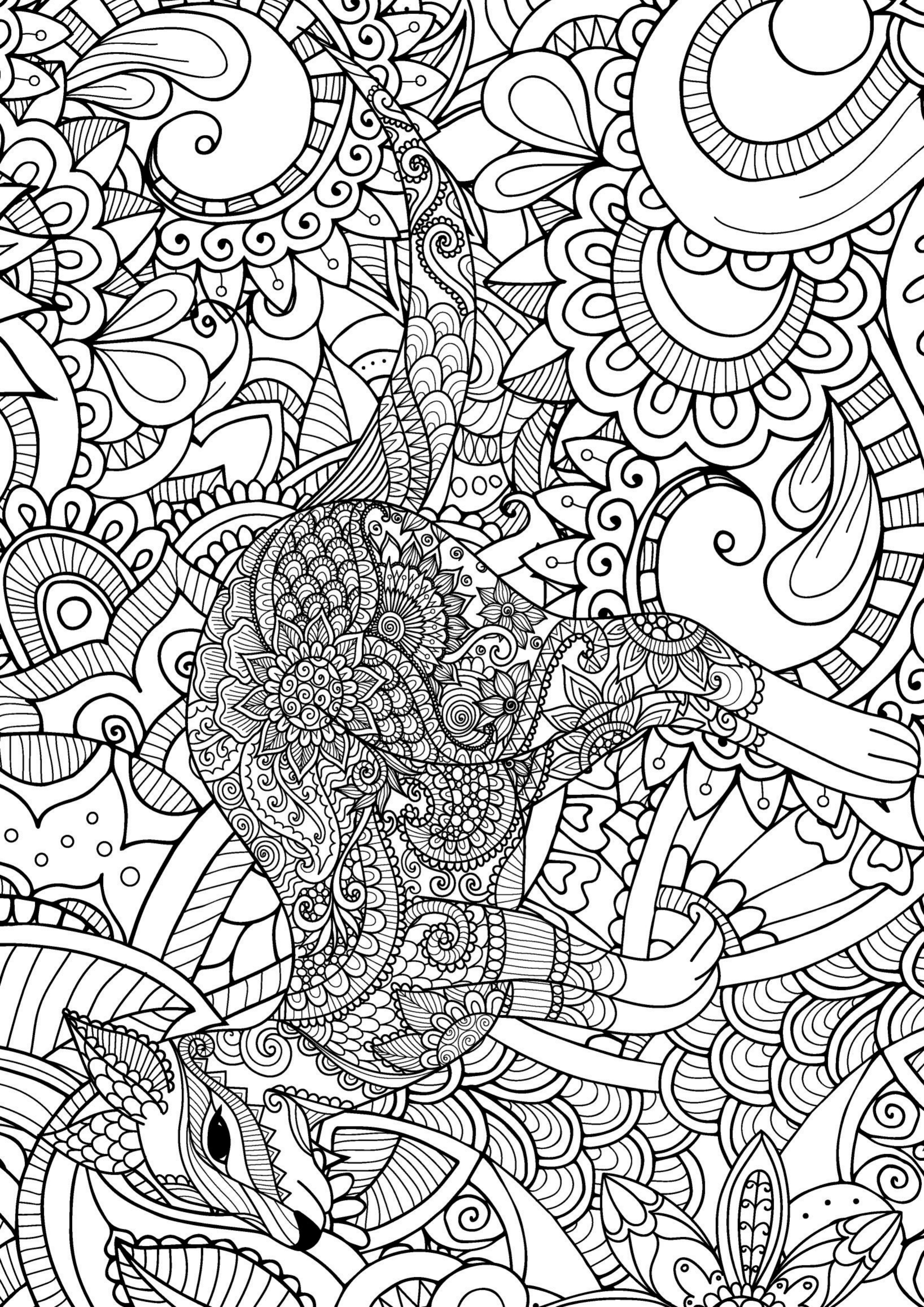
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“Born a wildlife warrior,
die a wildlife warrior.”

— Steve Irwin —



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“The modern Australian must find their sense of place in order to feel truly at home. For me the natural Australian landscape gives that sense of place.”

— Sam Cox —



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“Far from the trouble and toil
of town, where the reed beds
sweep and shiver, look at a
fragment of velvet brown — Old
Man Platypus drifting down,
drifting along the river.”

— Andrew Barton Paterson

- Old Man Platypus —



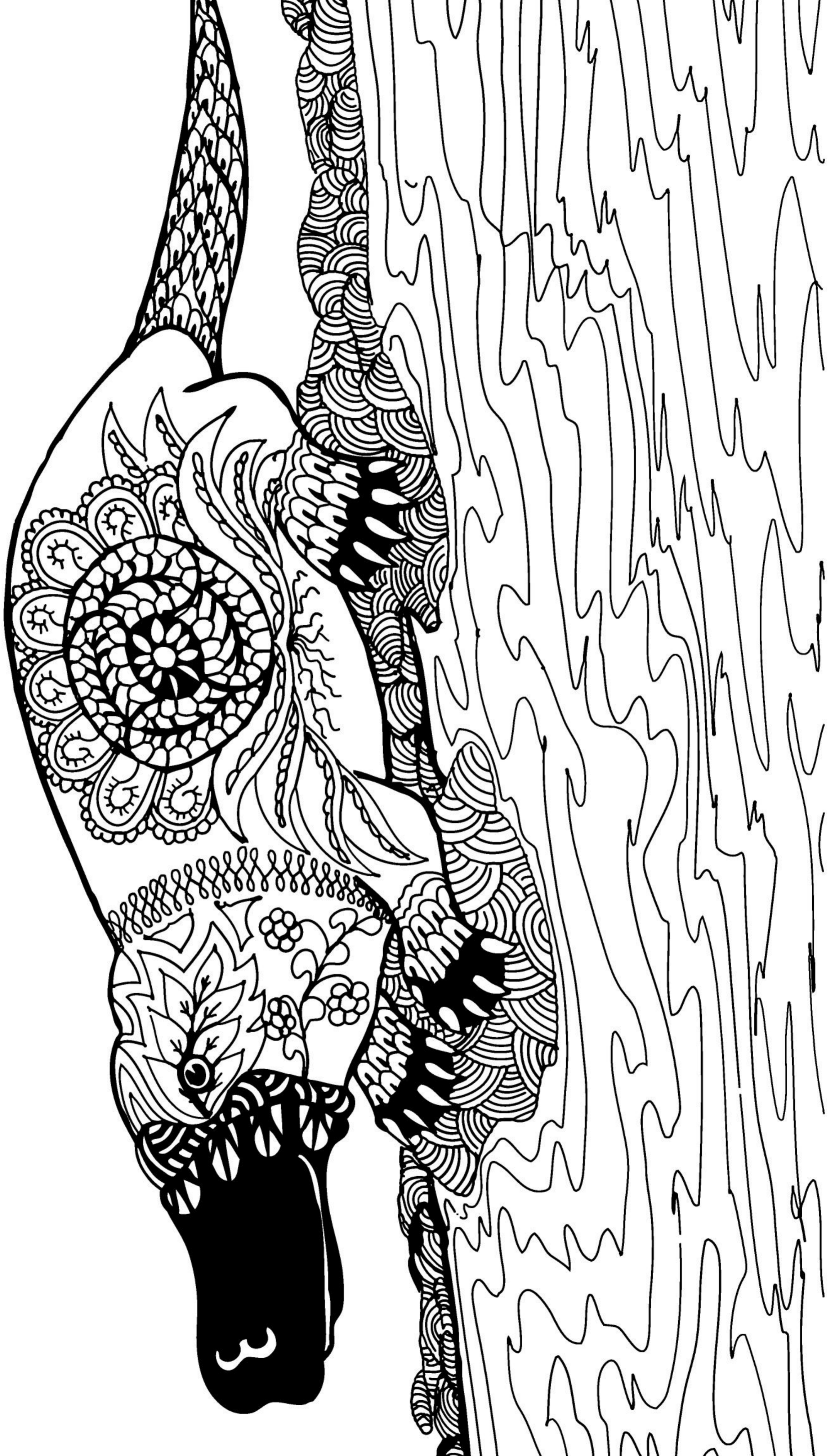
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“We are all born
bonded to nature;
that’s why we
put depictions
of flowers and
forests, rather than
bulldozers or log
piles, on our walls.”

— Bob Brown —



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“I have always had, as
I know many people
have, a singular passion
for Australia. I do love
the sunburnt country, its
ancient landscapes, its
exhilarating reaches of
sand and sea.”

— Peter Garrett —



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“All the birds and insects keep
where the coolest shadows sleep;
even the busy ants are found
resting in their pebbled mound;
even the locust clingeth now
silent to the barky bough:
over hills and over plains
quiet, vast and slumbrous, reigns.”

— Charles Harpur - A Midsummer Noon in
the Australian Fores —



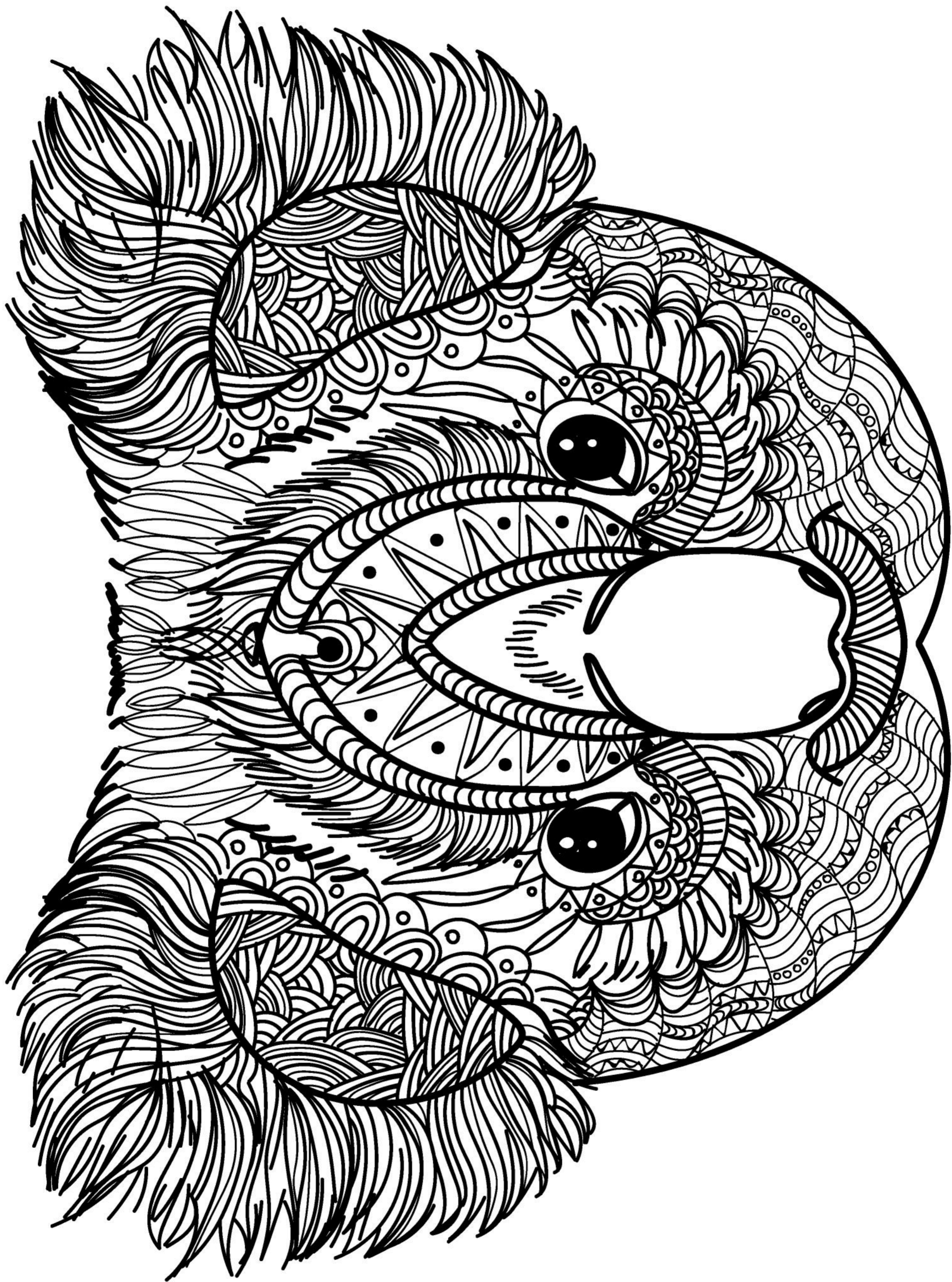
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“Crocodiles are easy,” Steve said. ‘They try to kill and eat you. People are harder. Sometimes they pretend to be your friend first.’”

— Terri Irwin —



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“But we have to look after mother
nature so she can look after us -
the water, the soil, the air
and all the life within it.”

— Costa Georgiadis —



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“All the unhallowed beauty I have found;
all free - discordant shrills and
form-defying wonders above ground,
like writhen trees with draggled foliage
struggling along the courses of wayback creeks;
scarlet - and - green sky - streaking
parrot - fires with parrot shrieks;
echo - shattering the shoulders of
the hills and desert - sunset - rage.
Rage for my mind, be clamant, do not cease,
you are my holiest habitat of peace.”

— Rex Ingamells - Outback —



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“Nature is the most beautiful
thing we have. It’s better than art
because it’s from the creator.”

— Olivia Newton-John —



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“I love a sunburnt
country, a land of
sweeping plains,
of rugged mountain
ranges, of droughts
and flooding rains.
I love her far horizons, I
love her jewel-sea,
her beauty and her
terror - the wide
brown land for me!”

— Dorothea Mackellar

- My Country -



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“Alone of all the races
on earth, they seem to
be free from the ‘grass
is greener on the other
side of the fence’ syndrome,
and roundly proclaim that
Australia is, in fact, the other
side of that fence.”

— Douglas Adams —



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“Magpies are crying their last melancholy carol of the day and the sound strikes a corresponding chord in my soul.”

— Caroline Jones - An Authentic Life —



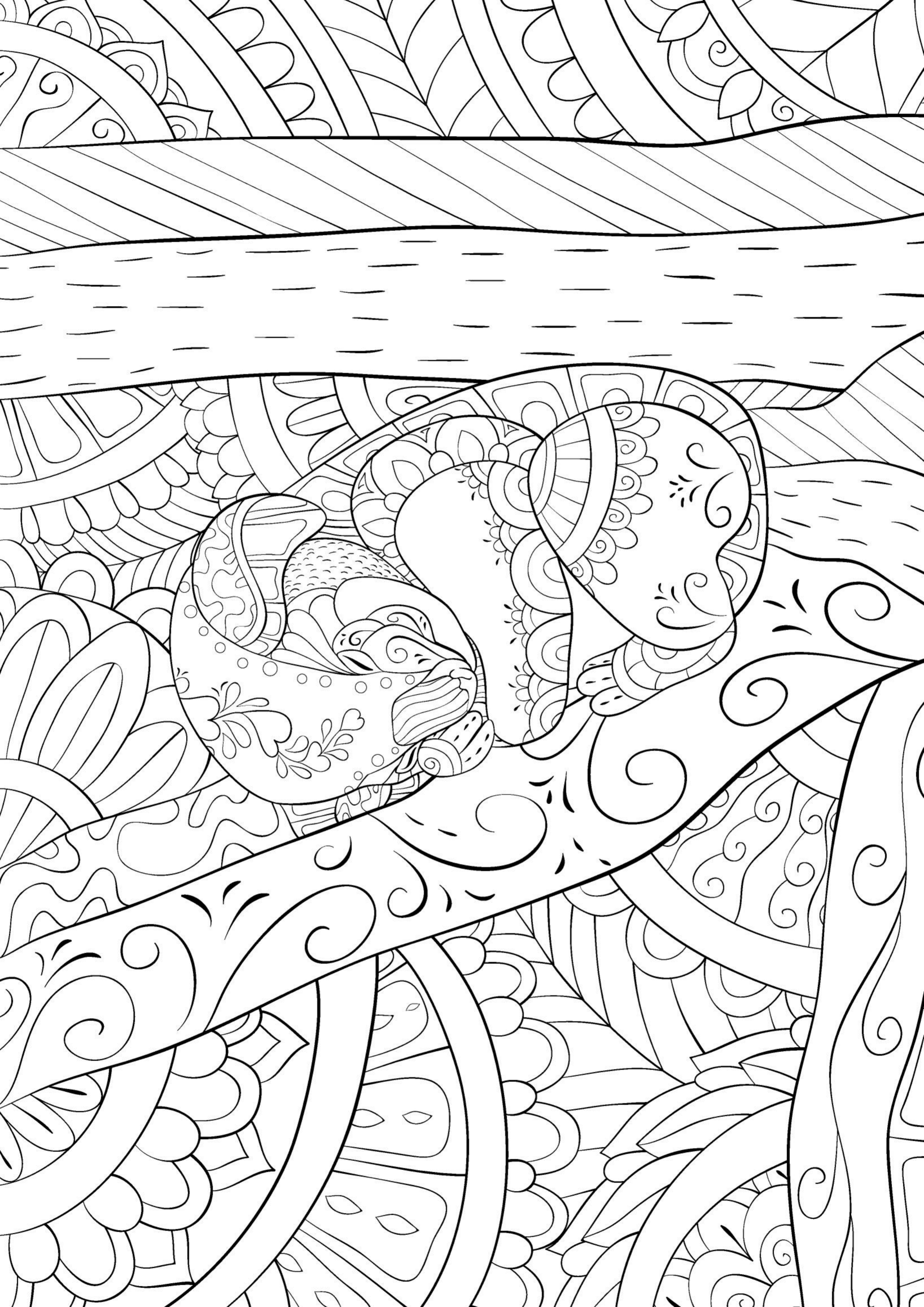
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“There is nothing more delightful than to scoop up a wild joey in your arms and smell the wind and eucalyptus in the coats of the gentle kangaroo or the deep-earth smell of tiny wallabies. It is wonderful to see the trust in their eyes and the gradual realisation that you mean them no harm.”

— Stella Reid —



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“Australia! Australia! So fair to behold -
while the blue sky is arching above;
the stranger should
never have need to be told,
that the Wattle-bloom means
that her heart is of gold,
and the Waratah’s red
with her love.”

— Henry Lawson - Waratah and Wattle —



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“Look closely at nature. Every species is a masterpiece, exquisitely adapted to the particular environment in which it has survived. Who are we to destroy or even diminish biodiversity?”

— Edward O Wilson —



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“Are there any mythical beasts which aren’t simple pastiches of nature? Centaurs, minotaurs, unicorns, griffons, chimeras, sphinxes, manticores, and the like don’t speak well for the human imagination. None is as novel as a kangaroo or starfish.”

— William Poundstone —



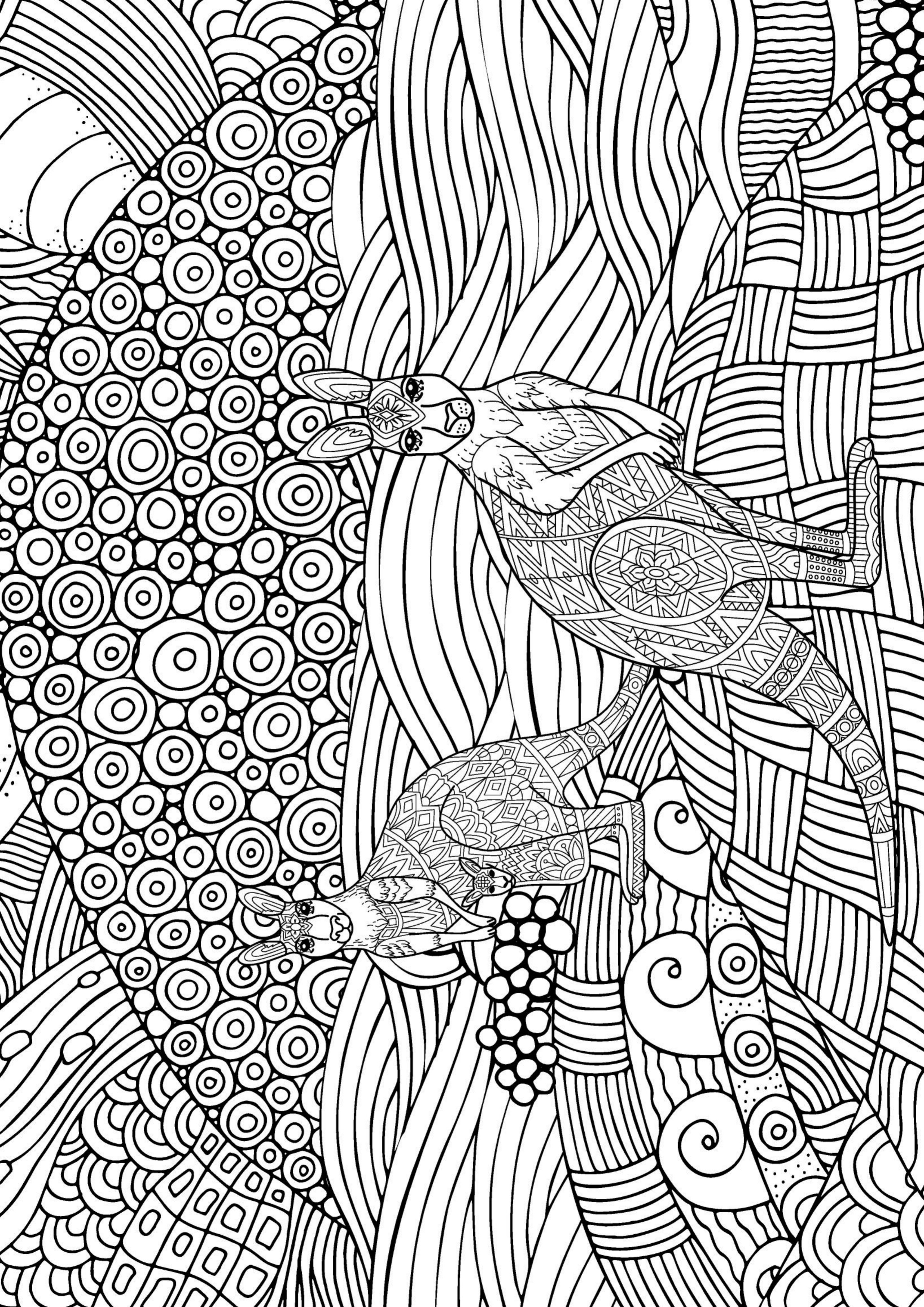
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“But it was in Australia that I
gained my first impressions of the
beauty of the world, and it was
the bush that taught me.”

— Tom Roberts —



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“The gum-tree, fiercely misunderstood by the laborious pioneer wresting his little clearing from its vast forests, is only now beginning to be appreciated at its true worth by a generation that, through an easier and gentler contact with it, has come to love its manifold beauties.”

— William Sutherland —



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“The beauty of the Australian bush is staggering. I have been much struck with the subdued and harmonious colours of the landscape - the distinctiveness of the quiet greys of the bush. Wherever you look, there are romantic tapestries, and human intervention cannot improve that design.”

— George Washington Lambert —



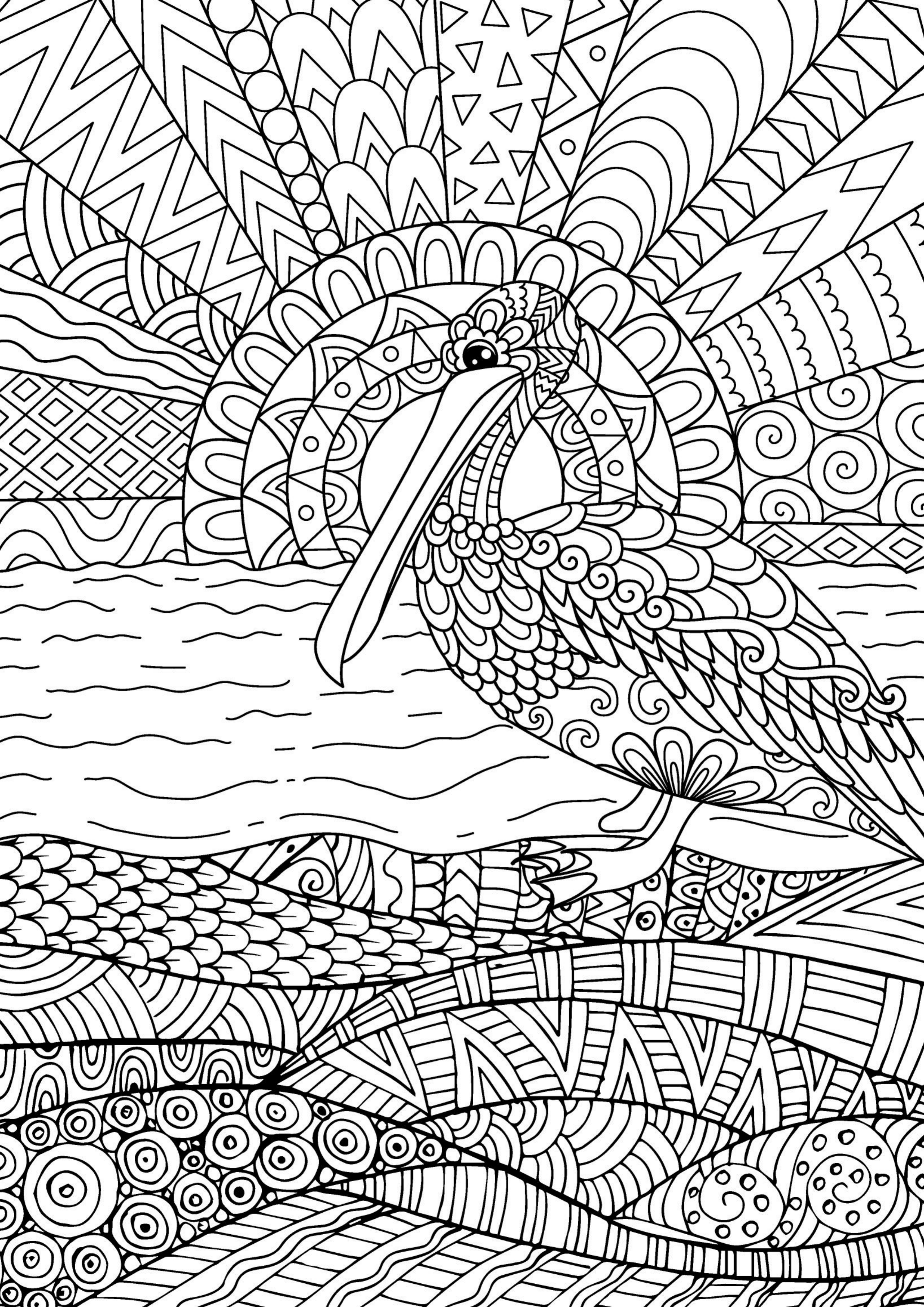
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“Wisdom can see the red, the rose,
the stained and sculptured curve of
grey, the charcoal scars of fire, and
see around that living tower of tree
the hermit tatters of old bark split
down and strip to end the season;
and can be quiet and not look for
reasons past the edge of reason.”

— Judith Wright - Gum-Trees Stripping —



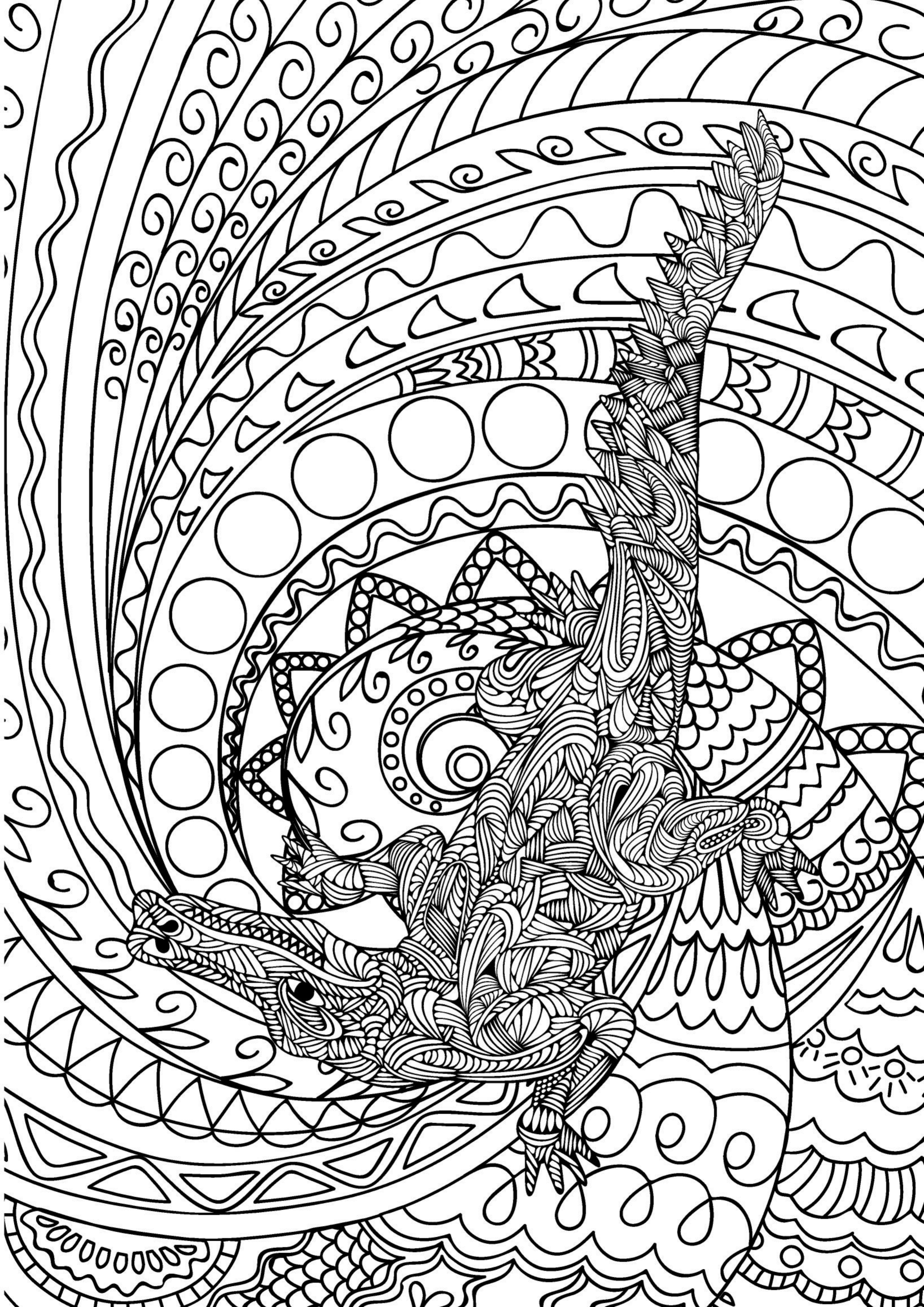
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“It’s the colours, the light, the space. It’s really very deep in my soul. In the Australian bush and inland deserts, there is a sense of being the first person in a place.”

— Suzanne Cory —



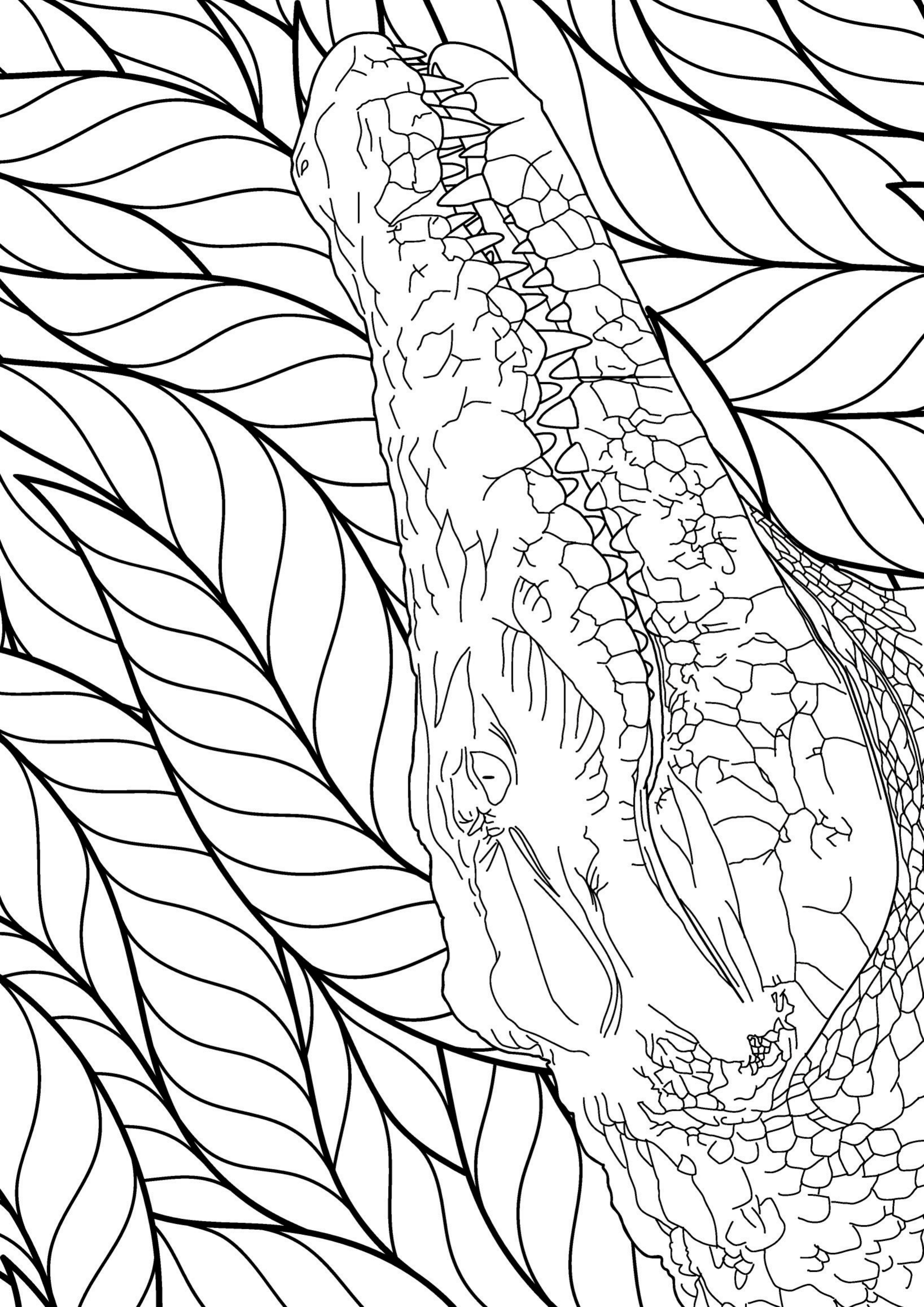
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“But the bush hath
moods and changes,
as the seasons rise and fall,
and the men who
know the bush-land
- they are loyal through it all.”

— The, Bulletin - 23 July 1892, In Defence
of the Bush —



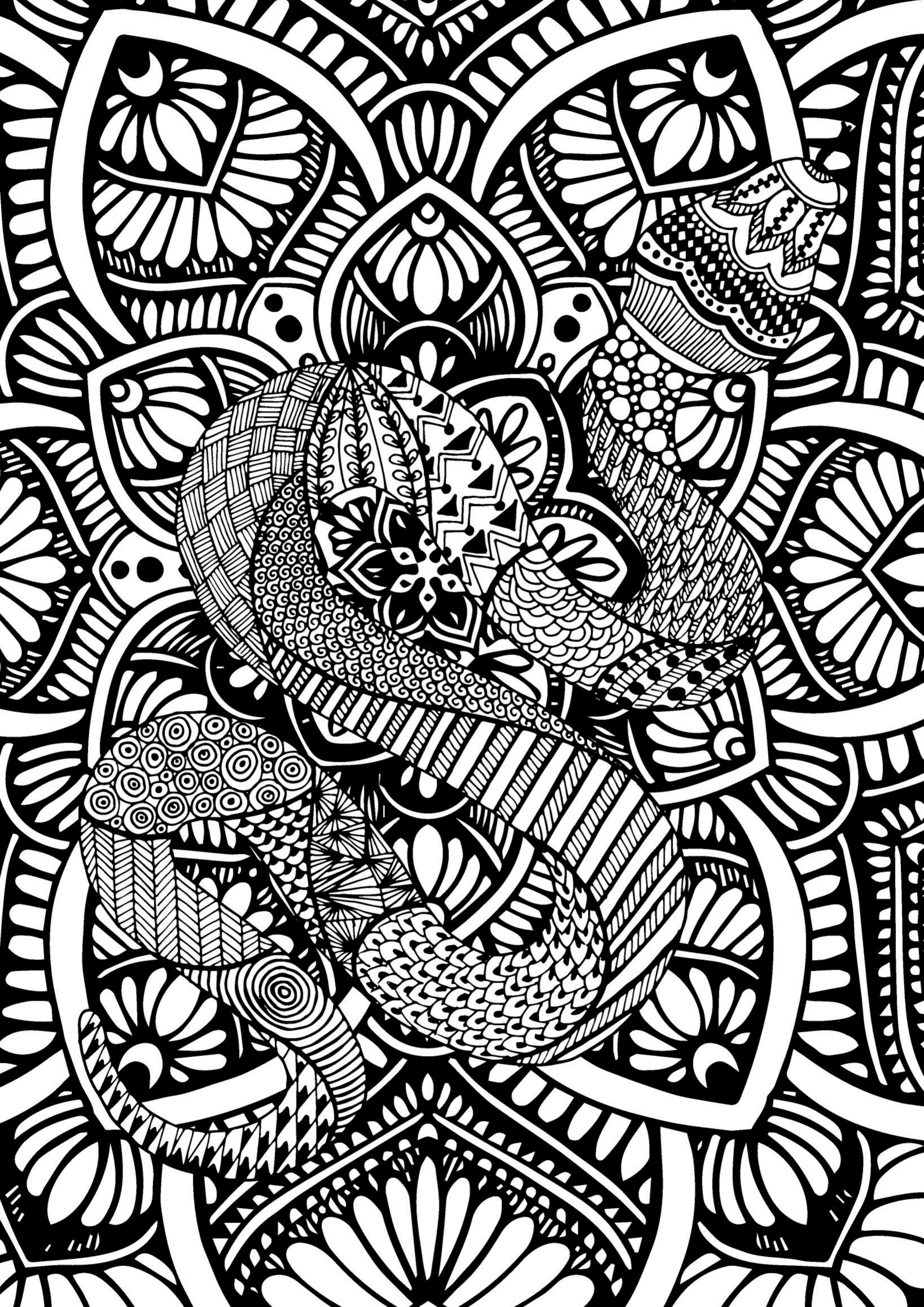
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“I stress the uniqueness of the
Australian landscape and its
metaphysical and mythic content.”

— Arthur Boyd —



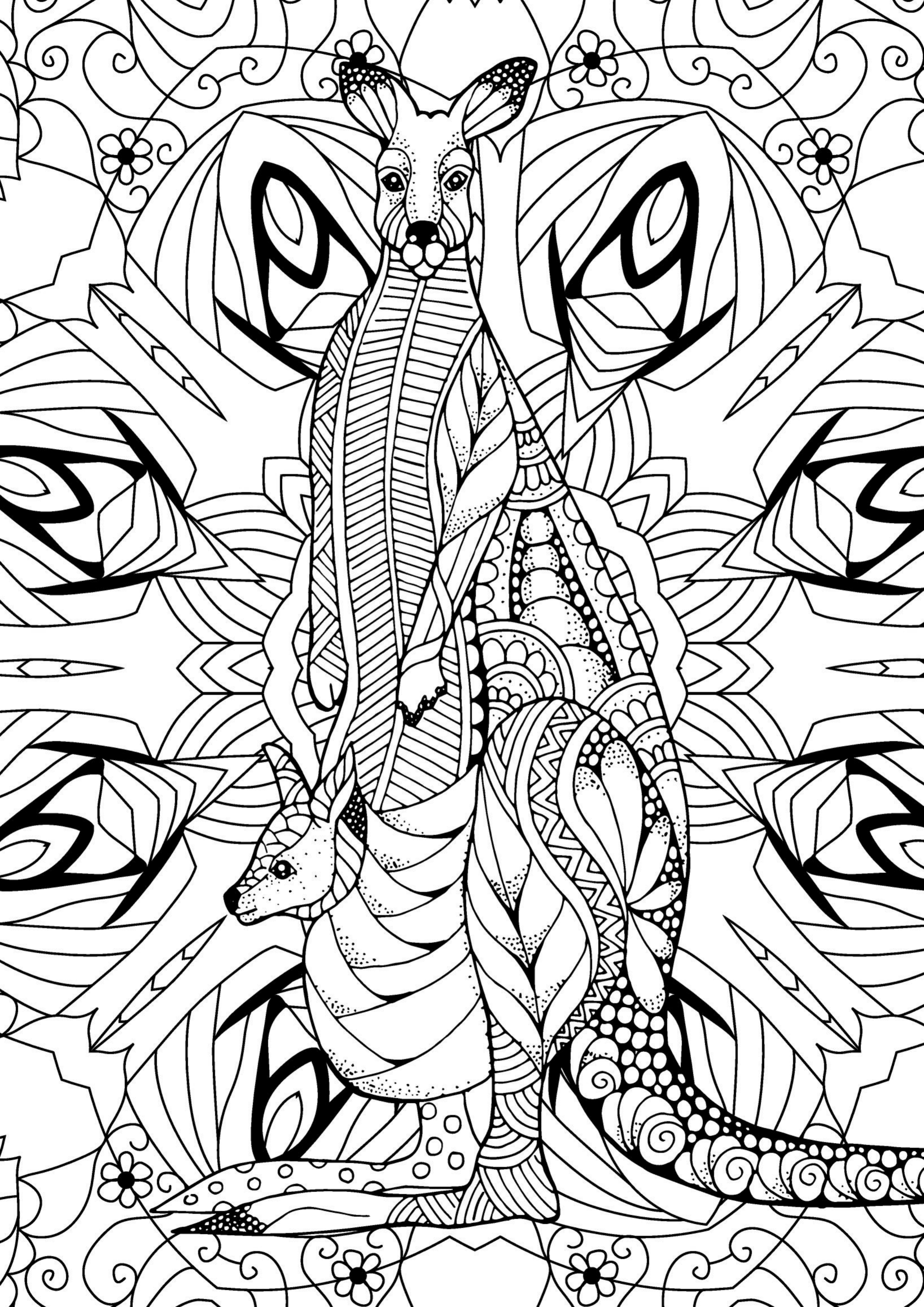
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“Everything we do in this country
is still overborne and underwritten
by the seething tumult of nature.”

— Tim Winton —



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“To spend time alone in
the Australian bush is to
experience our union with
nature. It is powerfully
reassuring.”

— Jack Thompson —



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“Evolution is a snail, but
revolution is a kangaroo;
one crawls, other jumps!”

— Mehmet Murat Ildan —



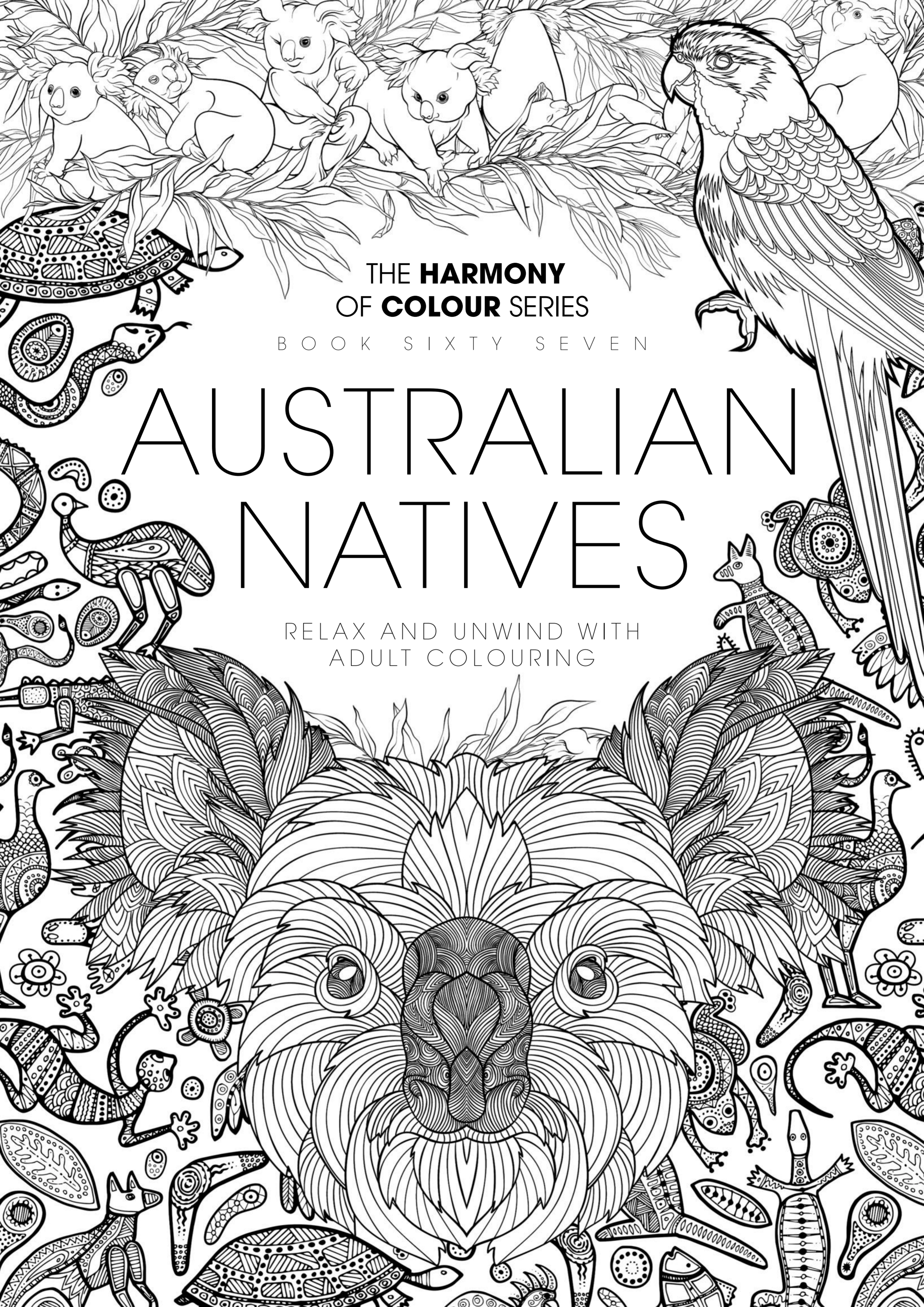
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